

### Letter from the editor:



Welcome to VOLO #7, the Naked Goddess issue.

Within it, you'll find beautiful images inspired by mystical fairies and nymphs, enchanted wooded landscapes, beautiful beaches, hot erotica, heavy metal music and urban graffiti. Though these themes are diverse, they each in their own way are captivating, evocative, beautiful and inspire a sense of desire.

We start off with a series of the gorgeous and curvy Arienne on a rocky

secluded beach on the beautiful California coast shot by me. Following is another Bay Area beauty who has taken the fashion scene in San Francisco and Sacramento by storm, Melissa Hunter. In this set shot by the talented Afra Pourdad, Melissa goes bare for the very first time!

Two enchanting sets in wooded landscapes, one of Sylph Sia by Geoff Jones and the other of Melissa Capsitrano by yours truly are separated by our cover series Anja by Pascal Heimlicher, a set from Joel Alvarez's Black Tape project (BTP was featured on the cover of VOLO#4), and an intriguing interview with internationally renowned erotic artist Nancy Peach.

This issue's VOLO Body model Tish Marie turns up the heat in her set shot by VOLO CEO Shankha followed by a series of steamy photographs from the mysterious Otto Von Erotica. Both will leave you breathless and wanting more.

Our penultimate editorial features the delicious heavy metal inspired designs of MetalBec Gear adorning the beautiful bodies of Anoush Anou, Audrey Dasia, and Scarlet Starr. And our issue concludes with a narrative tale of loneliness and desire featuring the sultry Belle Noire.

As if these ravishing photo sets weren't enough, we've added a special new feature to enhance the VOLO experience even further: For those who have bought the magazine through Zinio, we're now offering exclusive bonus content in our new VOLO Xxpanded Section. Look for the VOLO Xxpanded icon inside the issue and follow the instruction.

I sincerely hope you enjoy consuming this issue of VOLO as much as we enjoyed creating it, and remember, my inbox is always open for your feedback.

Rich Cirminello Editor in Chief rich@volomagazine.com





### The team behind Volo:

Publisher & CEO: Gautam Goswami

Editor in Chief: Rich Cirminello

Cover Model: Anza Zeidler Cover Shot: Pascal Heimlicher

Back Cover: Sylph Sia Shot by: Geoff Jones

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Model Profile

# Arienne

Arienne was born and raised in Northern California. She is a mix of Salvadorian, Peruvian, and Colombian. She is a self taught model and has been modeling and dancing for 5 years. She has been featured on magazine covers and various websites. She has a passion for dance and has studied it at Diablo Valley College for 4 years. She is currently achieving her BA in English at University of California, Riverside and hopes to further her career in Law School.

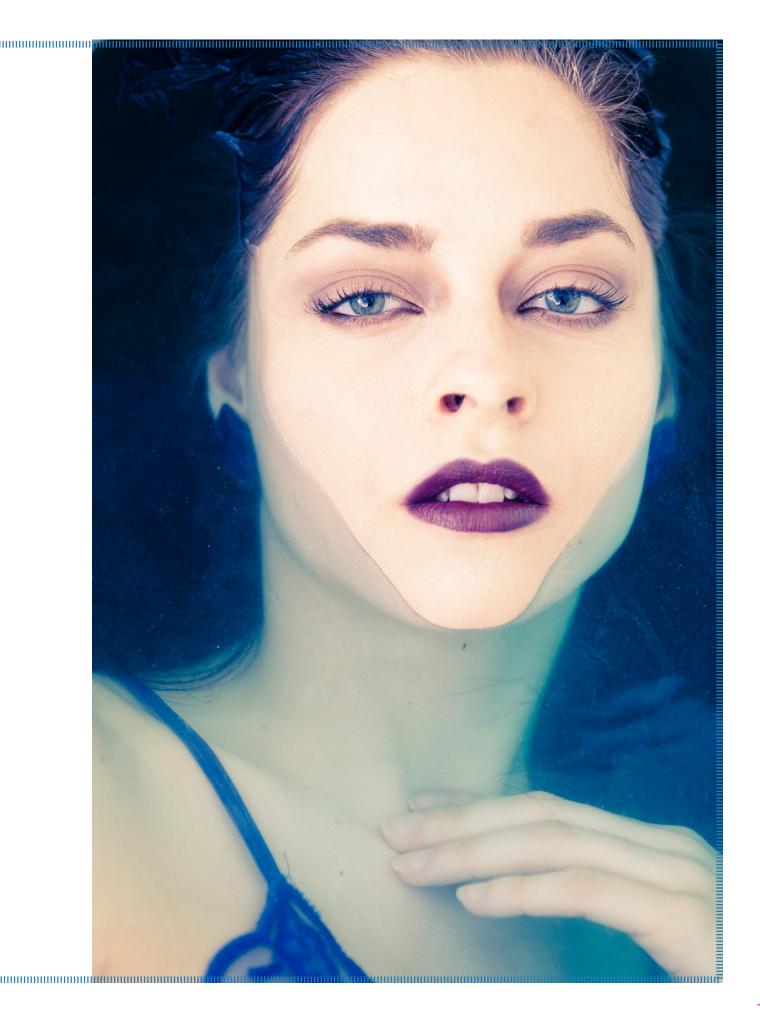
Arienne is a semi pro cheerleader and has danced for the NCFL football league and ABA basketball league. She hopes to someday dance for the NFL or NBA.







# Franciscan Queen Model: Meliesa Humer | Photography & Concept: Afra Pourdad San Francisco's most popular fashion model bares all for VOLO



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# AVAXHOME-

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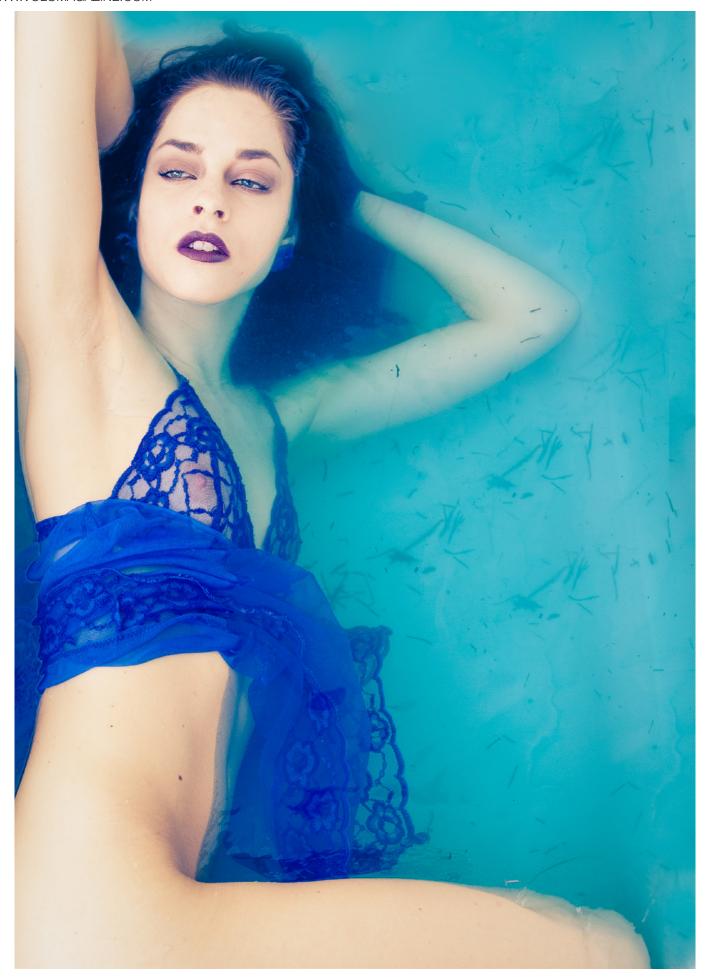
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Photographer Profile

## Afra Pourdad

Afra Pourdad is a female photographer based out of the San Francisco bay area. Afra believes in beauty in all forms, and is one of the first female photographers to be published in VOLO.

She says "My interest in photography was discovered by my dad at the age of eight when he developed the photos I took with his old Zenit. Later on in my teenage years, I found myself competing and wining in photo contests; but like many others, I followed the path my parents or, in a larger scale, the society had laid ahead of me. I became an engineer but I never let go the passion for photography within me. So I continued to grow by taking photography courses to improve my techniques. Finally, I came to realize that I have to listen to my inner voice and do what I am passionate about. I know hard work goes a long way, and I am here to create.

To me, photography is the way to communicate and express feelings. It is to capture moments that shall not be forgotten. And it is to explore the fragments of life in these moments of dissemination, of movement and moving. I am mesmerized by the power of light, and I try using it to imprint the world I see into art."

You can see more of her work at: www.afrascorner.com

Makeup and Hair: Emma Loyola

Model Profile

# Melissa Hunter

Melissa Hunter is one of San Francisco Bay Area's most well known female models. Melissa was recently seen headlining the largest international fashion show held in San Francisco; CLHS 2013 F/W where she was wearing the ultimate creation from Cory Couture.

Melissa has appeared in numerous print advertisements and editorials for companies around the San Francisco bay, and is also one of the most experienced model coaches in SF. She also holds the post of Talent Scout for San Francisco's largest fashion publication, BAYFashion Magazine.

This is the first time Melissa has posed for a nude editorial with her friend and amazing photographer Afra Pourdad.

http://www.facebook.com/melissa.lewis.376





# The Fairy of the Enchanted Woods

Model: Sylph Sia | Photography & Concept: Geoff Jones | Makeup: Mary L

















Photographer Profile

# Geoff Jones

My name is Geoff Jones and I shoot people - sometimes naked people. I love capturing and creating beautiful things. I'm a photographer from Canberra, Australia specializing in an art, beauty and fashion. Photography is my passion and means of artistic expression. I prefer to create images of a simple timeless style, which has drawn me towards artistic nudes. There isn't much out there which is more beautiful than the female form. I do like to push my boundaries However, and love to experiment with more 'out there' themes.

What I love most about photography is that it allows me to be creative. If I didn't have some kind of creative outlet, I would probably go insane! I guess I'm addicted to the buzz you get when you know you have that amazing shot in the bag and I'm constantly trying to outdo myself with every shoot. I take what I do very seriously and I put everything I have into each and every image.

Primarily I shoot in the studio with strobes, but love getting outdoors with nothing but the sun to light my subjects. A great team is essential, as this obviously isn't something that you can do on your own. Through my photography I have forged many valuable friendships and working relationships with some amazing people.

I'm lucky enough to be married to the very talented makeup artist, Mary Li. We work together a lot and have always made a great team. As well as doing our bread and butter shoots, we always find time to do something more creative and fun.

More of my work is at http://www.threevisual.com.au



















Photographer Profile

## Pascal Heimlicher

Pascal Andrew Heimlicher was born in Zürich, the largest city in Switzerland.

His entire life was always marked by a strong artistic vein, which he probably inherited from his grandfather. He began writing books and painting when he was only a little boy, and later he came across photography and music production. In this means of communication he finally found a way to communicate his thoughts and feeling to the world. "Photography gives us the possibility to capture a memorable moment for eternity."

With a focus on professional photography, he founded his own limited company and the "nativeemotions photography" label in 2006; today he runs the Blackhat Studios with more than 500m2 space in the Zürich metropolitan area.



He is very popular internationally for his expressive works and publications in the domain of people photography, which are far beyond mainstream-oriented fare. The extraordinary picture ideas and unfamiliar light ratios are his strength and his hallmark. His editorials and covers have been published in international magazines such as FHM, GQ, PRESTIGE, PICTURES, PHOTOGRAPHIE, INSTITUTE, SETTE, ATTIKA etc. and his clientele includes a big list of well-known companies around the world. The human being and its body, a wonder of nature, a mysterious deity. No other creature on this planet has as many facets as the human being itself. Characterised by this fascination, Pascal tries to cast a spell over the beholder with his pictures. Each furrow tells a story in the Tree of Life, each tear hides an unforgettable feeling within, each touch wants to say "I need you".

One of his real fortes was to motivate other people never to give up their dreams and goals. "There is not one aim which cannot be achieved if you really want it!"

His workshops in the domain of professional photography and image processing are always fully booked within a short time. With his enthusiasm and passion, Pascal also enjoys motivating ambitious beginners – as they begin to create pictures of the highest level, he rids them of their fear and inhibitions right from the start. "Never let yourself be limited! Create your own pictures with full passion and don't try to do what others would have you do." There are no secrets or unanswered questions in his workshops. Pascal is happy to divulge his entire expertise as well as all of his tips and tricks and he does so in a way that is easy to understand even for novices. "Only when everyone is content and has understood everything, am I satisfied I have done my work properly" is his abiding mantra.

GQ states "His pictures are all about emotions, erotic, provocation, pleasure and joie de vivre."

Pascal H

More at http://www.pascalheimlicher.com



Model: Mika Lovely | Photography & Tape Art: Joel Alvarez

# THE BLACK TAPE PROJECT

TM









#### The creater speaks

"It was my first time working with Mika. Very easy going. when we started I asked her if she cared to be the first topless set the project has ever done. she replied with those awesome latex stockings. With her the designs just flowed right into place.

I always try to compliment the curves and features and as you can see, Mika has very lovely features.

Joel Alvarez www.blacktapeproject.com





### **VOLO** art

Artist Interview

# Nancy Peach

Interview by Rich Cirminello Assisted by Lisa Oliveras

Nancy Peach is an internationally renowned Erotic Artist whose illustrations and fine art paintings of sensual nudes and bondage themes have been displayed in galleries and shows in major cities from San Francisco to Chicago to Miami.

A professional artist since her late teens, she ran her own business for many years as an architectural illustrator and illustrator of children's books and also served as Director of Marin City Arts Project which she founded. All that changed for her at age 50 when a photographer introduced her to One Taste in San Francisco and she scheduled her first show.

VOLO Magazine had an opportunity to sip coffee with Nancy at Wicked Grounds, a café that caters to a kinky crowd, where many of her pieces will be on display until July 3rd.

## The Interview

VOLO: How did you come to painting erotic work?

Nancy Peach: I attended Art Center College of Design in Pasadena, California and began selling my sensual nudes to private collectors. In 2008 everything changed for me.

I contacted a photographer to take photos of me. She came to my home and was enthralled with my paintings that I had created at Art Center. She told me to contact One Taste in San Francisco. I met with them and they loved my paintings and scheduled an art show. My first series was designed and I entitled it "Flowers and Fishnets. It consisted of 11 paintings of women that I photographed with flowers in sexy poses. My first canvases were 48" x 72" and I painted in oils.

V: You're very well known for your bondage paintings. How did that get started?

NP: ... Madison Young. She was my initial inspiration. Once I met her and was introduced to bondage art I was hooked. I found myself in a small adult lingerie shop in San Rafael one night. I was sitting on the floor looking over a book by Midori when a woman sat down beside me and said "So, you like rope bondage?" I looked up and told her I was mes-

#### An Artist Reinvented



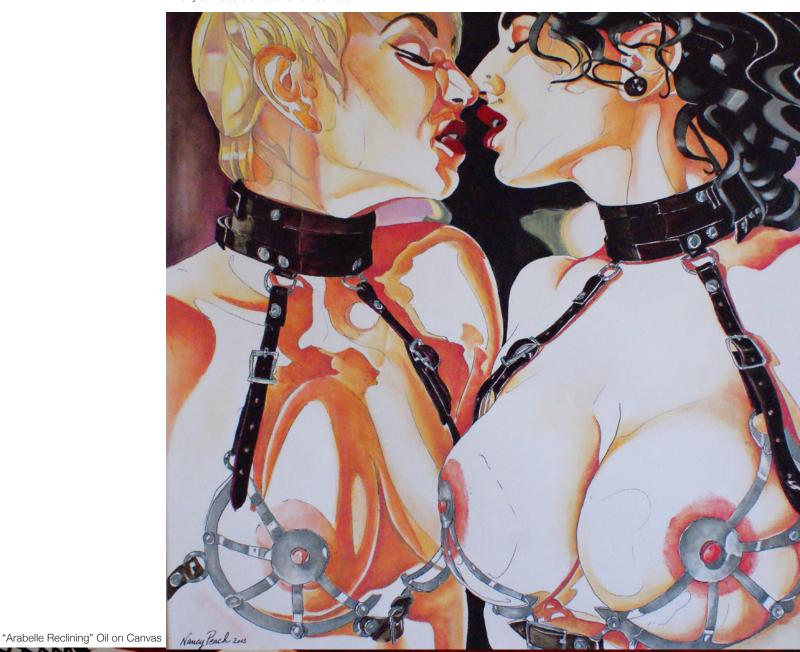
"Pony & Arabelle" Oil and Gold Leaf on on Canvas

merized by the art form. She went on to tell me that her exboyfriend was a 10 year rope bondage veteran.

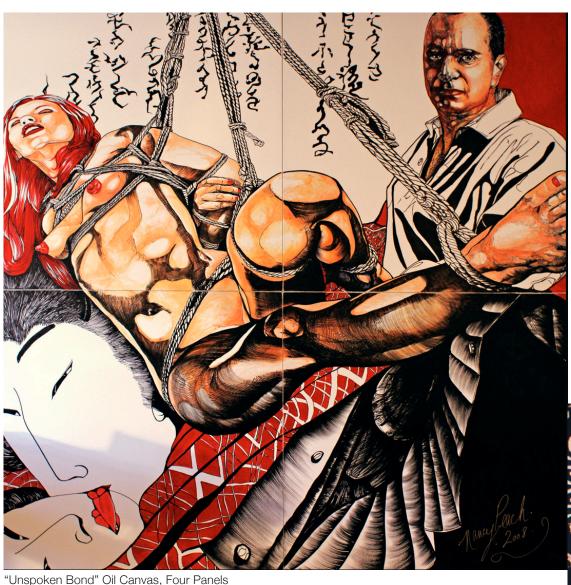
Before I knew it she had Luke Degre on the phone and he ... gave me full access to all his images. His work was spectacular and he was trained by Lew Rubens, another veteran rigger. The images of his rope bondage were so compelling that I began painting his images.

Before long I was introduced to Lochai, The Two Knotty Boys, Van Darkholme, Rain DeGrey, Maggie Mayhem, Sabrina Fox & an entire community of rope enthusiasts and experts in the field.

"Pony & Arabelle's Kiss" Oil on Canvas







"So, You like rope bondage?"

V: Tell us a little about your most interesting project/moment/subject?

NP: Probably one of my most interesting projects/subjects was when I painted Madison Young with Lochai. I called the painting "Unspoken Bond." It was an 8ft x 8ft canvas on 4 panels. The paintings were to hang at The Center for Sex and Culture.

It was one of my first bondage paintings and I was unsure of being on location for the shoot at Kink.com. I was not sure what I would be exposed to in a bondage scene and was pretty timid about being there to shoot Madison & Lochai.

V: Where can people find or collect your

NP: I am currently at Wicked Grounds in San Francisco until July. I am then at Sin City Gallery in Las Vegas for August & September. The Feelmore Gallery in Oakland for 6

months starting September 1st. Masquerotica is October 19th and I will be at Camouflage in Santa Cruz, November & December. I even have a show scheduled at Ron Jeremy's Swingers Club in Portland, Oregon for February, 2014.

I am constantly booking shows so check out my website to see my full collection and show dates.

www.nancypeach.com. All the work on my website page entitled "Originals for Sale" is available for purchase.

V: That's quite a schedule. What's next?

NP: I have been painting bondage primarily for about 5 years. I am finding myself in a place where I am ready to explore new ideas.

The work for Las Vegas has to be a little more suggestive and not so much BDSM. have had to work on a softer look and have

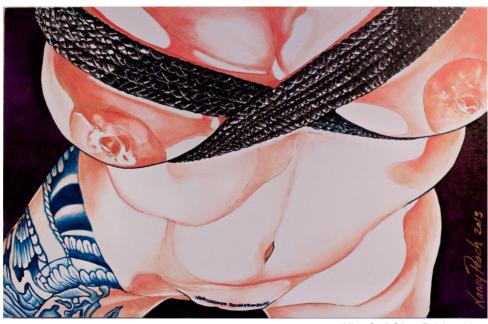


created paintings to suit the venue. Leaving more to the imagination and much more subtle.

I have met with the producers of Masquerotica, an event in San Francisco that draws thousands of people. I have exhibited with them for the last 2 years and this year I am planning on creating new work for it that will be used to set the stage for all the performers, including Liliane Hunt. I am super excited and have designed the first painting for Liliane.

I am also very excited to receive commissions for private collectors. I have done many and am always open to new ideas and projects that I can collaborate with creative people.

You can see Nancy Peach's work at Wicked Grounds in SF until July 3rd or on her website at www.nancypeach.com



"Minx Grrl" Oil on Belgium Linen









Model Profile

## Melissa C

Melissa C is a woman of many talents. Not only is she a model but she is a go-go dancer as well. If you don't catch her on stage at Athmosphere in San Francisco, then she's on set.

Melissa's primary love is her career as a special FX make-up artist for movies. With a diverse range of make-up skills, she has quite the eye for both the beautiful and morbid. It was this combination that began her career as a pin-up model. After finishing a van murder scene for Vampariah, an indie feature coming out 2014. A blood-spattered snap shot was taken of her during a cigarette break, and then her modeling adventures began that July of 2012. From gore to glam there is never a dull moment in her creative journey.

Her life goal is simple, be a make-up artist in the film industry for life. Until this career goal is full time, she's making the best photo album of memories getting there. Melissa lives in an atypical world that perfectly fits the life of this a typical beauty.

http://www.modelmayhem.com/misscappi http://www.fatalmusemelissac.com/



























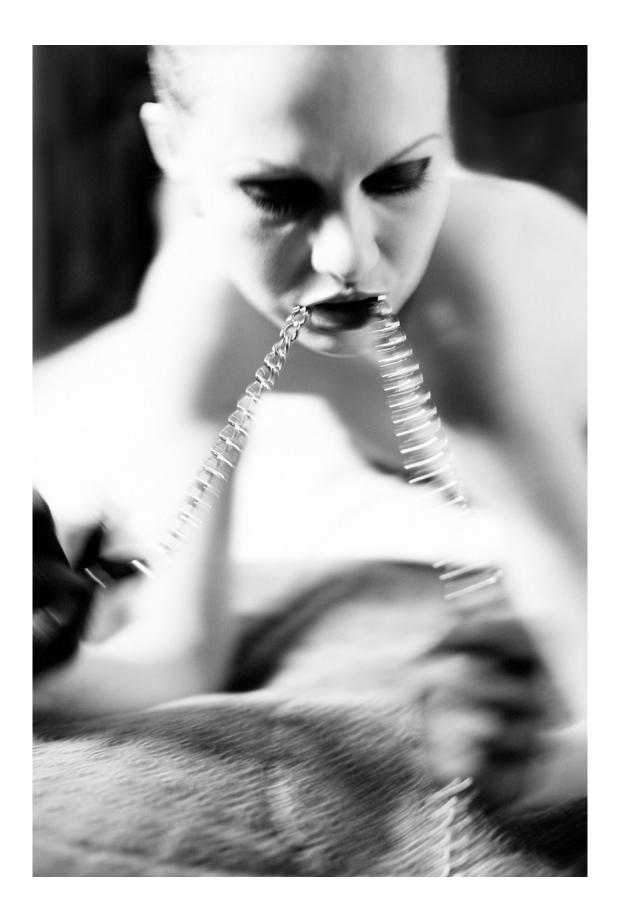




#### The creator speaks

My images are not for people who cannot think or imagine. If you are looking for the money shot, that's really not what I am about. I want to tell stories, but only parts of stories. The beauty of it is that you get to fill in the gaps, you get to use your imagination to think about what happened just before and just after the moment I clicked. It's not a new concept, but it's the one that makes the most sense to me.

If I gave you all the answers, you wouldn't ask any questions, and what fun is that?















#### Photographer Profile

## Otto Von Erotica

"I would love nothing more than to give you a lengthy introduction about myself, but there really isn't much to say, because I don't actually exist. I am simply an identity, a fictional persona. I was created to provide another channel, a different voice, to be a veil of sorts. If you really want to know the truth about me, it's not a big secret and you are probably smart enough to figure it out.

Who I am really isn't relevant. I could tell you all the normal boring information that most photographers share, like where I grew up, how I discovered my passion for photography, my awards and publications, blah, blah, blah, but none of that has anything to do with the processes or motivations behind making my images. It would simply be an unnecessary attempt at validating my work. You can look at my images and decide if I am valid, can't you?

Actually, the truth is that some of you are probably so inundated with sexualized images that you have become jaded. You will simply glance through these image without seeing anything of note. It will all just blend into the never-ending stream of image overload. I'm actually okay with that, because the rest of you will find something that strikes your imagination. And that is what I am after.

So, please, enjoy my images. Take a moment to use your imagination when gazing at them. If you have questions, I'm happy to respond."

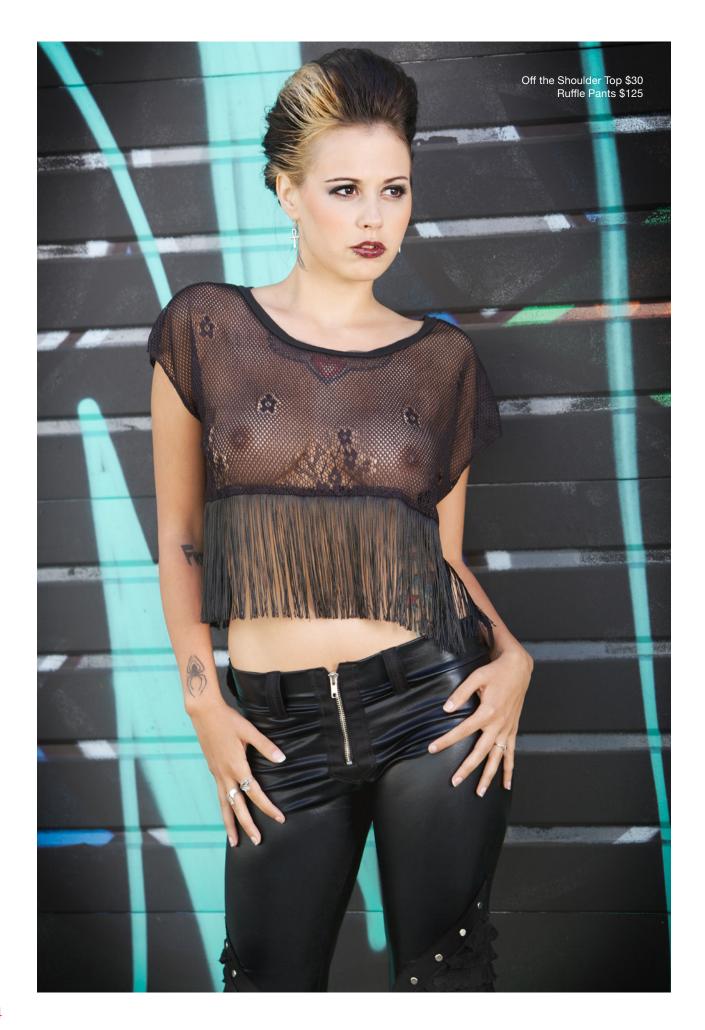
Otto

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# METALBEC

## Designer Becca Alvarez

www.metalbecgear.com www.facebook.com/metalbecgear http://www.etsy.com/shop/metalbecdiy

#### Models

Anoush Anou http://www.modelmayhem.com/anoush Audrey Dasia http://www.modelmayhem.com/audreydasia Scarlet Starr http://www.modelmayhem.com/scarletstarr

#### Hair

Elyse Rivera www.elysemariehairstyles.com

#### Makeup

Cassie Batah www.Facebook.com/dollfacecassie

#### **Editorial Coordinator**

Miro Svoboda

### **Photography and Concept**

Rich Cirminello rich@volomagazine.com

























Model Profile

# Belle Noire

"Hello! I am a young adult actress and model living in LA originally from Oklahoma, your sexy southern belle. I'm a quirky, inspiring and very sensual individual. I enjoy the sounds of Billie Holiday and France Gall with yummy champagne any time, especially rainy days. My favorite days are spent at the spa or hiking around in nature having a picnic. I love shopping and I am obsessed with Agent Provocateur and am inspired by the fashions of Dita von Teese, Audrey Hepburn and Cindy Brady of the Brady Brunch. Other than my main profession as an adult entertainer, I am also a burlesque dancer, pinup and muse.

I spend most of my free time dancing around my house naked or playing dress-up with all of my costumes. Tea parties and kaleidoscopes are the best! I have the cutest Boston Terrier named Lunar and we like to go hiking in Solstice Canyon in Malibu on Sundays. I'm a terrible cook so I am always interested to try new cuisine and I absolutely love traveling and exploring. I especially enjoy Spain and hope to return soon and would love to visit Iceland.

I'm excited about life and I hope you're as excited about me because I am here to stay, so look forward to seeing more of Belle Noire;) "

www.twitter.com/bellenoirexxx



# Want to know what happened next? For the full story and expanded picture set (You will love it) go to http://www.volomagazine.com/volo7xxpanded



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